

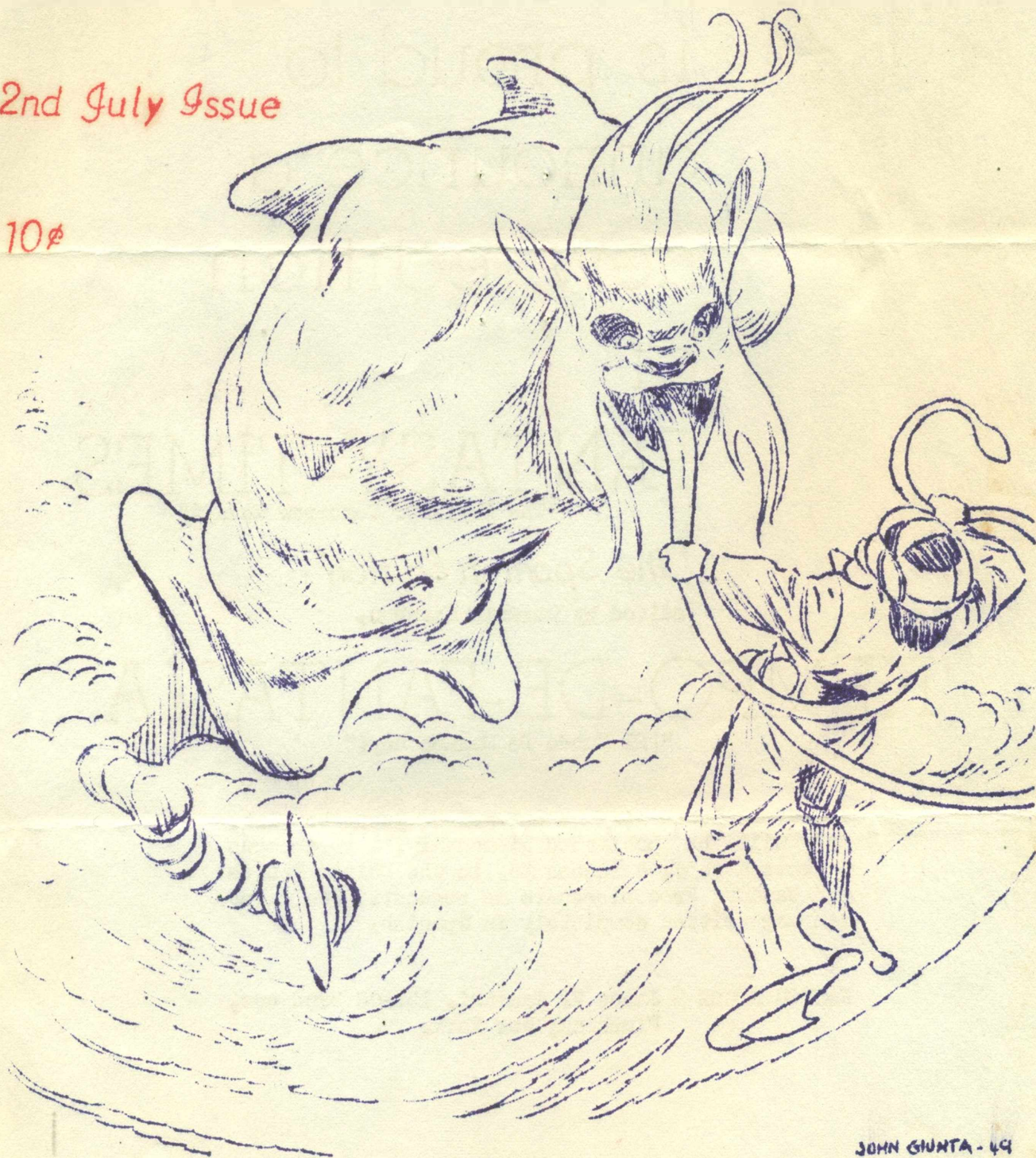
Fantasy-Times

The World Of Tomorrow Today!



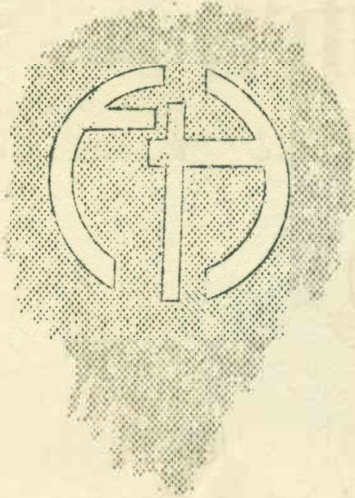
2nd July Issue

10¢



JOHN GIUNTA - 49

A Fandom House Publication



Fandom House
is proud to
announce a
new edition
of
FANTASY-TIMES

"The World Of Tomorrow Today!"

"The Spanish Edition"

edited by Carmela Marceau.

TIEMPO-DE-FANTASIA

"¡El Mundo De Mañana Hoy!"

The first issue will be out around September 1st,
and will be published bi-monthly, 2 to 4 pages
5 cents a copy, 6 issues 25¢ in the United States
and Canada; Free elsewhere on request. The first
fan mag written completely in Spanish.

FANDOM HOUSE c/o James V. Taurasi, 137-03 32nd Ave,
Flushing, New York.

FANTASY-TIMES - "International Edition" FANTASY-TIMES
and now TIEMPO-DE-FANTASIA

FANTASY-TIMES

Founded: September 1941

"The World Of Tomorrow Today!"

Vol. 4 - No. 13 (#86)

A FANDOM HOUSE PUBLICATION

2nd July Issue

Los Cuentos FANTASTICOS

REVIEWED

NUMBER 15 ARRIVES IN THE UNITED STATES

IT REPRINTS FROM STREET & SMITH FOR
FIRST TIME

by Arthur Jean Cox

LOS ANGELES, July 16, 1949 (CNS) - LOS CUENTOS FANTASTICOS, Mexico's first science - fiction magazine, reported folded in recent issues of FANTASY-TIMES, has been saved from death at the last moment and will continue publication. The current issue, number 15, has just arrived in the United States. Shortly after the news that it had folded had been forwarded to FANTASY-TIMES from Mexico, the firm publishing the magazine decided to continue it's publication and the 15th issue came out on time.

The cover for this issue is taken from a 1940 UNKNOWN WORLDS' cover by Cartier, depicting a scene from Norvell W. Page's "But Without Horns"; it is a poor reproduction.

The stories and illustrations are interesting:

"Alma Errante" (Errant Soul) is illustrated by Fandom's D. Bruce Berry (first appeared as the cover of the fan mag The FANSCIENCE, Spring 1949) and Neil Austin. The story first appeared in Fran Laney's ACOLYTE and is by Burton Crane. A wonderful story.

"Los Guardianes Del Oceano" by Ray Bradbury was a cover story in AMAZING. It has two illustrations, both unsigned. The first is a very poor job which appeared originally with the
(continued on page seven)

Buchanan Leaves Weird Tales

NEW YORK, July 28 (CNS) - The editor of WEIRD TALES, Dorothy McIlwraith, announced today, that the popular, Lamont Buchanan, Associate Editor, has left WEIRD TALES. She goes on to say, "...but at the present time we are not contemplating adding any new editor to the staff."

-jvt

CINVENTION COMMITTEE ANNOUNCES PROGRAM

In the fourth "Cincy Report" dated July, 1949; and distributed a week or so ago, the leaders of the C invention Committee, who are hard at work on the Seventh World Science Fiction Convention to be held at Cincinnati, Ohio, on Sept 3, 4 and 5, released the program which will fill these three days of super fan activity.

The program is: Sept 3rd: 11 a.m. to 1 p.m., registration; introductions at 1 p.m., and briefing; L. A. Eshbach, author guest of honor, Fletcher Pratt, Robert Bloch; 7 p.m., Jack Williamson, Theodore Sturgeon and E. E. Smith PhD. Sept 4th: 10:30 a.m., MEET, Dale Tarr, President; 1 p.m., Cincinnati Fantasy Group, followed by the Main Auction, conducted by Melvin Korshak; 7 p.m., Ted Carnell, fan guest of honor; Judy Merrill, Arthur J. Burks and Geo.

(Continued on Page Four)

SUPPORT THE CINVENTION

STF TO BE INVESTIGATED???

by Lester Mayer, Jr.

Danton Walker, in his NY DAILY NEWS column of 13 July, reported one Washington legislator prepared to demand an investigation of those writers for the science-fiction pulp magazines who apparently know too much about the atom bomb.

Since the most cursory survey of the stf. pulps reveals that Street & Smith's "astounding SCIENCE FICTION" has been most realistic in its treatment of this favorite stf. subject, it seems to be the mag which will be chiefly affected if this latest investigation is ever begun.

FANTASY-TIMES has asked John W. Campbell, Jr., for a statement on this report, which we hope to publish in a future issue.

CINVENTION COMMITTEE ANNOUNCES (Continued from Page Three)

Smith. Sept 5th: morning, fan auction; 1 p.m., business session Fritz Lieber, and report from the publishers; 7 p.m., Banquet, Hydra Club, PSFS and WSFA.

Dr. David H. Keller, who was to be toastmaster at the banquet, has written that he will be unable to attend because of illness.

Material for the main auction has been received from many sources, including PLANET STORIES published by Fiction House, Paul L. Payne, editor, SUPER SCIENCE STORIES, published by Popular Publications, E. Jakobsson, editor, and some original illustrations courtesy of John Giunta and WEIRD TALES.

A total of 195 members of the Cinvention Committee are listed.

Other science fiction notables are expected to attend, but will not necessarily be included in the program.

Cosmic Reporter

by Arthur Jean Cox

The July 9th issue of PUBLISHER'S WEEKLY features a full-page ad for Frederick Fell's "The Best Of Science Fiction".....Arthur C. Clarke has sold "Guardian Angel" and "Nemesis" (see FORECASTS this issue) to SUPER SCIENCE and "Hide And Seek" to aSF.

One of the most bustling agents we know is Forrest J. Ackerman, sole owner and employee of the Ackerman Fantasy Agency. Here are a few of his recent sales: Paul Spencer, "The Hunted" to SUPERNATURAL STORIES; Kenneth Bonnell, "Strange Quest" to the same Stanton A. Coblentz, "The Three-Eyed Snakes" to AMAZING ADVENTURES; Kris Neville, "Cold War" to aSF and "Ecce Homo" to SUPERNATURAL; Roger Flint Young, "Not To Be Opened" and "Suburban Frontiers" to aSF; Con Pederson, "Autopsy" to SUPERNATURAL; Louis Love lace, "The Shards" to AMAZING ADVENTURES; E E Evans, "Space-Fix" and "Jack-Of-All-Space-Trades" to the same; "Mirage In the Photosphere" to PLANET and "Sender Of Dreams" to SUPERNATURAL; Dale Hart, "Tongue Of The Dragon" to FANTASY BOOK; Eph Koenigsberg, "The Case Of The Barroom Flaw" to TAVERN DIGEST; Raymond F. Jones, "Aptitude Test" and "Encroachment" to T W S and STARTLING; Weaver Wright, "Atomic Error" and "Dwellers In The Dust" to AMAZING ADVENTURES.

We learn from Milt Rothman that a certain amount of discussion has been going on in Philly circles about the possibilities of holding a Philadelphia Conference this Fall. However, he says that the possibility is doubtful, due to the poor attendance at the

(Continued on Page Seven)

World of Tomorrow Today

by Ray Van Houten

Some measure of safety for the first occupant of a rocket ship may be provided by a new substance developed for use at the White Sands, N. M., testing grounds to protect the delicate instruments shot high into the atmosphere and beyond in their return to Earth.

The material is described as a silicone "putty". Silicone is a synthetic plastic derived partly from sand.

A fragile camera, shot over 100 miles into the air in a V-2 rocket, was not affected upon impact due to an inch coating of silicone putty.

The "invasion" theme has been a science fiction favorite since 10! these many years, but I don't remember any story in which the invaders were giant snails. An invasion of just such monsters, however, is actually taking place right now!

Known to scientists as "achatina fulica", the snails are said to be as large as baseballs. They are found in large numbers in Hawaii and other Pacific islands. Several of them have "invaded" this continent, hitching a ride on old war equipment shipped back as scrap.

The Agriculture Department's Bureau Of Foreign Plant Quarantine says that if allowed to gain a foothold here, they could become a serious menace to domestic crops, as they can feed on any type of vegetation.

RAYMOND J. VAN HOUTEN

Printer & Publisher

409 Market Street

Paterson 3, N. J.

Limited Editions A Specialty

Fantasy Book Notes

by J. Russell Mars

Simon & Schuster of N Y will have ready on August 25th Jack Williamson's book, "The Humanoids". This story ran in "aSF" as "...And Folded Hands". The price, good news to fans, will be \$2.

Fantasy Press of Reading, Pa is distributing "Seven Out Of Time" by Arthur Leo Zagat. The book is illustrated by Hannes Bok and costs \$3.

FPCI of Los Angeles is sending out L. Ron Hubbard's "Triton" which includes the short story, "Battle Of Wizards". Price \$3.

"Arkham Sampler" No. 6 is now ready from Arkham House, Sauk City, Wisc.

The first Fantasy Press book "Spacehounds Of IPC" by E. E. Smith has gone into a third printing. Still \$3 per copy.

James Hilton's "Lost Horizon" is available in a \$1.25 edition from the Living Library, No. L-24. It is illustrated by Kurt Wiese.

Fantasy Publishing Co., Inc. of Los Angeles has made arrangements to publish Jay Franklin's novel, "The Rat Race", due in the near future. It first appeared as a serial in "Collier's". No price as yet.

Willy Ley's new book, "The Conquest Of Space", will be ready on Sept. 13th. Price \$3.95.

Robert A. Heinlein has sold rights to his book, "Space Cadet" to a Norwegian publisher.

Fantasy Films, Radio & Television

by Lester Mayer, Jr.

Lex Barker's next, according to one report, will be "Tarzan And The Slave Girl". During the course of the picture, at least fifty live lions will promenade across the screen.

In direct contradiction to this report, Lex Barker himself stated over the radio that he starts working on "Tarzan And The Golden Lion" on July 15th! The radio program was "Bob Elson On The Century", 22 June, heard by Lane Stannard.

The following is a quote Danton Walker's NY Daily News column of 22 June:

"The literary set predicts that the next Hollywood film cycle will be concerned with science fiction --- like in the 21st Century, the Atomic Age, etc."

Actor John Payne has taken option on film rights to Bob Tuck's "The Dove", published last year, and will decide soon whether he will buy it or not. If so, he will make the purchase as an individual agent. The story is a mystery, not sf. (Thanks to Bob himself).

The Hayden Planetarium in NY is now showing an "End Of The World" program. Thrown upon the sky are picturizations of five possible cosmic catastrophes that could end all life on Earth. It begins with the dramatic explosion of a star overhead, resulting in the shriveling of the Earth in sudden hot death. Following in rapid sequence are the cooling of the Sun, the collision of the Earth with a comet, the side-swip

ing of the Sun by another star and the too-close approach of the Moon.

Astronomers reassure us, however, that none of these "dooms" are liable to happen for billions of years.

A short feature called "Trip Thru Space" is playing in some NY theaters. I haven't seen it as yet, but the blurbs outside one showhouse read something like this: "Is Mars Inhabited?"; "Does Alpha Centauri Have Two Suns?"; "What Does The Earth Look Like From Another Planet?" "See Answers Inside!"

At the Science Fiction Conclave held in NY on July 3rd, one of the attractions was the showing of an old vampire film. Made in 1922 by the Prana Film Company "Nosferatu - The Vampire" is based on Bram Stoker's "Dracula". It precedes the Bela Lugosi version by at least ten years.

In some aspects it was superior to the later film; in others, inferior. Running only 45 minutes, the action does not have time to lag. Trick photography, employed frequently, was at its poorest. I had the impression that Bela Lugosi's "Dracula" was based on this earlier film, rather than on the book.

The film copy is a recent acquisition of the NY Museum Of Modern Art, and will probably be shown there in the future. Look for it in their forthcoming catalogue.

Last issue, I reported a new mystery series on the radio, "Imagination", scripted by Arch Oboler and starring the James Masons. First broadcast was on Friday, 15 July, over NBC.

Here is the second quarterly
(Continued on Page Seven)

FANTASY FILMS, RADIO & TELEVISION (Continued From Page Six)

listing of fantasy and semi-fantasy pictures to open in N.Y. between 1 April and 30 June. For your convenience, they are listed alphabetically.

"Africa Screams" (U-I) - Abbott & Costello.
 "Bomba, The Jungle Boy" (Monogram) Johnny Sheffield.
 "Connecticut Yankee" (Paramount) Bing Crosby.
 "The Iron Crown" (Italian).
 "It Happens Every Spring" (20th Century) - Ray Milland.
 "The Magic Horse" (Russian).
 "Miranda" - (British).
 "Night Unto Night" (Warner Bros) Ronald Reagan.

LOS CUENTOS FANTASTICOS REVIVED (continued from page three)

story in AMAZING and the second is a new picture.

The third story is rather remarkable inasmuch as it is the first LCF has reprinted from ASTOUNDING: "El Profesor Era Un Ladron" (The Professor Was a Thief) which appeared in the February 1940 issue. The original Kramer drawing is reprinted.

The fourth story is an original "Matanza Tempranera", (Early Butchering) by LAFS-member, Len J. Moffat. His first story, it is illustrated with an airbrush job from the Pacificon booklet.

The last story is by LAFS'er E. Everett Evans: "El Nene" (The Baby or Babe). It is illustrated by Kröll, and John Ariström, both fan artists.

The editor is carrying on a renewed subscription campaign, so perhaps we can expect a long and healthy life for it.

COSMIC REPORTER (Continued from Page Four) last one:

"Mr. Adam", that much discuss-
(Continued On Page Eight)

FANTASY FORECASTS

What's Next In The Pro Mags

Sam Merwin, Jr., editor of STARTLING STORIES, says that "The Other World" by Murray Leinster, which will be the lead novel in the November, 1949, issue of that magazine, is Leinster's best in a couple of years.

The novelette will be "The Ultimate Catalyst" by John Taine, a Hall Of Fame selection.

Six short stories will be included in the issue: "The King Of Thieves" a Magnus Ridolph yarn by Jack Vance, "Journey For One" by Carter Sprague, "Homeward Bound" by Robert Moore Williams, "Cure For A Ylith" by William Fitzgerald, "Limiting Factor" by veteran Clifford D. Simak and "The Emperor Of The Universe", another in the Conquest Of Space series by Rene Lafayette.

The cover will be by Bergey, and interior illustrations will be by Finlay (Other World, Ultimate Catalyst, King Of Thieves), Stevens (Emperor Of Universe), Napoli (Cure For Ylith) and Astarita, (Journey For One).

The usual departments will be present.

The cover of the November, 1949, issue of WEIRD TALES will be done by Matt Fox.

There will be two novelettes "The Underbody" by Allison V. Harding and "These Debts Are Yours" by Arthur J. Burks.

Nine short stories will be included: "Conscience Maketh Cowards" by Seabury Quinn; "Out of The Wrack I Rise" by H. Russell Wakefield, "Murder Man" by Ewen White, "Twilight Play" by August Derleth, "The Green Window" by Mary Elizabeth Counselman, "Stranger At Dusk" by Malcolm Kenneth Murchie, "Skydrift" by Emil Pot-
(Continued On Page Eight)

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol. 4-No. 13 (#86) 2nd July 1949

BOARD OF EDITORS: James V. Taurasi,
Ray Van Houten, J. Russell Mars and
John Giunta.

ADVISORY STAFF: Dr. Thomas S. Gardner,
science; Lester Mayer, Jr., movie and
radio; and Arthur Jean Cox, west coast.

CORRESPONDENTS: Alvin R. Brown and
Milton A. Rothman.

published twice - a - month by FANDOM
HOUSE % James V. Taurasi, 137-03 32nd-
Ave., Flushing, New York.

RATES: 10¢ a copy, 12 for \$1.00.
ADS: \$1.00 a page, 50¢ a half page and
25¢ a quarter page.

NOTE: Make all checks, money-orders,
etc., payable to James V. Taurasi.

Cover by John Giunta

An "International Edition" of FANTASY-
TIMES is published for fans outside
the United States.

THE FAN MAG COLLECTOR

This column is FREE to our readers who
want to collect or sell fan magazines.
The editors reserve the right to re-
ject any item.

WANTED: BURROUGHS BULLETIN #3; DREAM
QUEST #1, James V. Taurasi, 137-03 32d
Ave., Flushing, New York.

WANTED: The FANSCIENT No. 2. Will pay
cash or give 2 future issues for each
copy. Wanted to complete sets for our
subscribers. The FANSCIENT, 3435 NE
38, Portland 13, Ore.

COSMIC REPORTER

(Continued from Page Seven)
sed fantasy book and play, was
presented in a condensed version
in the NY Post, 24 July.

FANTASY FORECASTS
(Continued From Page Eight)

aja and "Terror Under Eridu" by
Malcolm M. Ferguson.

There will be two poems in
the issue: "Demon Lure" by Harri-
et Bradfield, "Forest God" by
Dorothy Quick.

Lee Brown Coye will have his
regular feature "Weirdisms". The
Weird Tales Club column will also
be included.

Preliminary information of
the material to appear in the Nov
ember, 1949, issue of SUPER
SCIENCE STORIES is as follows:

Stories: "Small World" by
Brown, "Trans-Magnification", a
Professor Jameson story by Neil R
Jones, "Antarean Experiment" by
Will F. Jenkins, "Nemesis" by Ar-
thur C. Clarke, "The Dead Sleep
Sound" by MacDonald, "The Mart-
ians" by Bradbury, "The Refugee"
by Margaret St. Clair, "Appoint-
ment For Tomorrow" by Peter Reed
and "Timeless Destiny" by F. P.
Long.

Book reviews by Fred Pohl
and "Fandom's Corner" by James V.
Taurasi.

Illustrations by Lawrence,
Brush, Finlay and Bok. Cover not
yet assigned but probably by Law-
rence.

SNEARY ELECTED PRES. OF YOUNG FANDOM

In the recent election of the fan
organization, YOUNG FANDOM, Rick -
Sneary was elected President; Guerry
Brown, Vice-President; Ed Cox, Secre-
tary-Treasurer; Phil Waggoner & Larry
Harris, Advisors; Cox & Art Rapp, ed-
itors and Annice Gurley, in charge of
the Women's Auxiliary. YOUNG FANDOM
is an organization especially for new
fans. Those interested should write
to Rick Sneary, 2962 Santa Ana Street,
South Gate, California.

WANTED: Complete set of SCOOPS, James
V. Taurasi, 137-03 32nd Ave, Flushing,
New York.

(This space donated by RANDOM HOUSE)

OVER THE WHAT IN FORTY-NINE???

Back in the nineteenth century, a canal flowed through Ohio, from Toledo to Cincinnati. It flowed through the heart of the "Queen City", and on the northern side of it, the population consisted almost entirely of German immigrants. Here German style Beer-stubes flourished, side by side with bau-vereins and Deutches apotheken. Once you were across the canal, you were over the Rhine, as far as appearances went.

And so, the canal became the Rhine, and the German district was "over the Rhine". And to the "drummers" of the period, the city became "that over the Rhine city" and later, all Cincinnati was, to most travellers, "Over the Rhine".

Today, the "Rhine" has been filled up, a boulevard has taken its place, and the old German district is largely inhabited by gentlemen from Kentucky and Tennessee. But there are still many who remember Cincinnati as "Over the Rhine" and to those, no such explanation as this is necessary.

But "Over the Rhine in 'Forty-Nine" sounded too good to pass up. And so it became the slogan of the Seventh World Science Fiction Convention.

And, speaking of the Convention, are you coming? ? ?

I can almost hear you say, "Oh, certainly!" In fact, two or three months before the convention, everybody plans to come. But if you've never attended a convention you don't realize, maybe, that it takes a bit of planning.

It does!

So, if you don't mind, I'd like to give you a bit of warning. Don't put it off to the last minute. Do something about it now. Send a reservation to the hotel of your choice--- and scrape the bottom of your pocketbook to make sure you've got enough money for train or bus fare. Get in touch with whatever fan you think might go with you, and, if you haven't done it already,

Drop a dollar into the mail and become a member of the Convention Committee. Send it to:

Don Ford, Box 116, Sharonville, Ohio.